

Exclusive Preview!
Hit Songs from
"CALENDAR GIRL"

APRIL
15c FDC

HIT PARADER

A CHARLTON PUBLICATION

YOU'LL ALWAYS BE THE ONE
I LOVE

YOU CAN'T SEE THE SUN WHEN
YOU'RE CRYIN'

HUSH-A-BYE ISLAND

EV'RYBODY LOVES MY BABY

IT'S ALL OVER NOW

LINDA

GOTTA GET ME SOMEBODY
TO LOVE

HOW ASHAMED I WAS

SO WOULD I

I MISS THAT FEELING

THAT'S HOW MUCH I LOVE YOU

LET THE GOOD TIMES ROLL

NOCTURNE

ONCE UPON A MOON

GINGER AND SPICE

LIFE CAN BE BEAUTIFUL

ARIZONA SUNDOWN

DON'T SAY YOU'RE SORRY AGAIN

MY HEART GOES CRAZY

ARCHIE'S LITTLE LOVE SONG

JANE FRAZEE



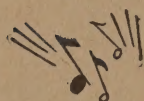
Album of All Time Favorites—Including

**I HEAR A RHAPSODY • MY SISTER AND I
HIGH ON A WINDY HILL • KENTUCKY BABE
YOU WALK BY • THERE I GO • HI NEIGHBOR
WE COULD MAKE SUCH BEAUTIFUL MUSIC**

Hear
TOMMY
 and
JIMMY

play the hits
 that made
 them famous!

"Green Eyes"
 "Marie"
 "At Sundown"
 "I'm Getting Sentimental
 Over You"
 "The Object Of My
 Affections"
 "Everybody's Doin' It"
 "Runnin' Wild"
 "I'll Never Say Never
 Again Again"
 "To Me"



**SWINGDOM'S
 GREATEST STARS
 IN ONE GREAT FILM**

CHARLIE BARNET
 HENRY BUSSE
 HELEN O'CONNELL
 BOB EBERLY
 RAY BAUDUC
 MIKE PINGATORE
 ZIGGY ELMAN
 ART TATUM
 STUART FOSTER

and
TOMMY DORSEY'S ORCHESTRA
 and
JIMMY DORSEY'S ORCHESTRA

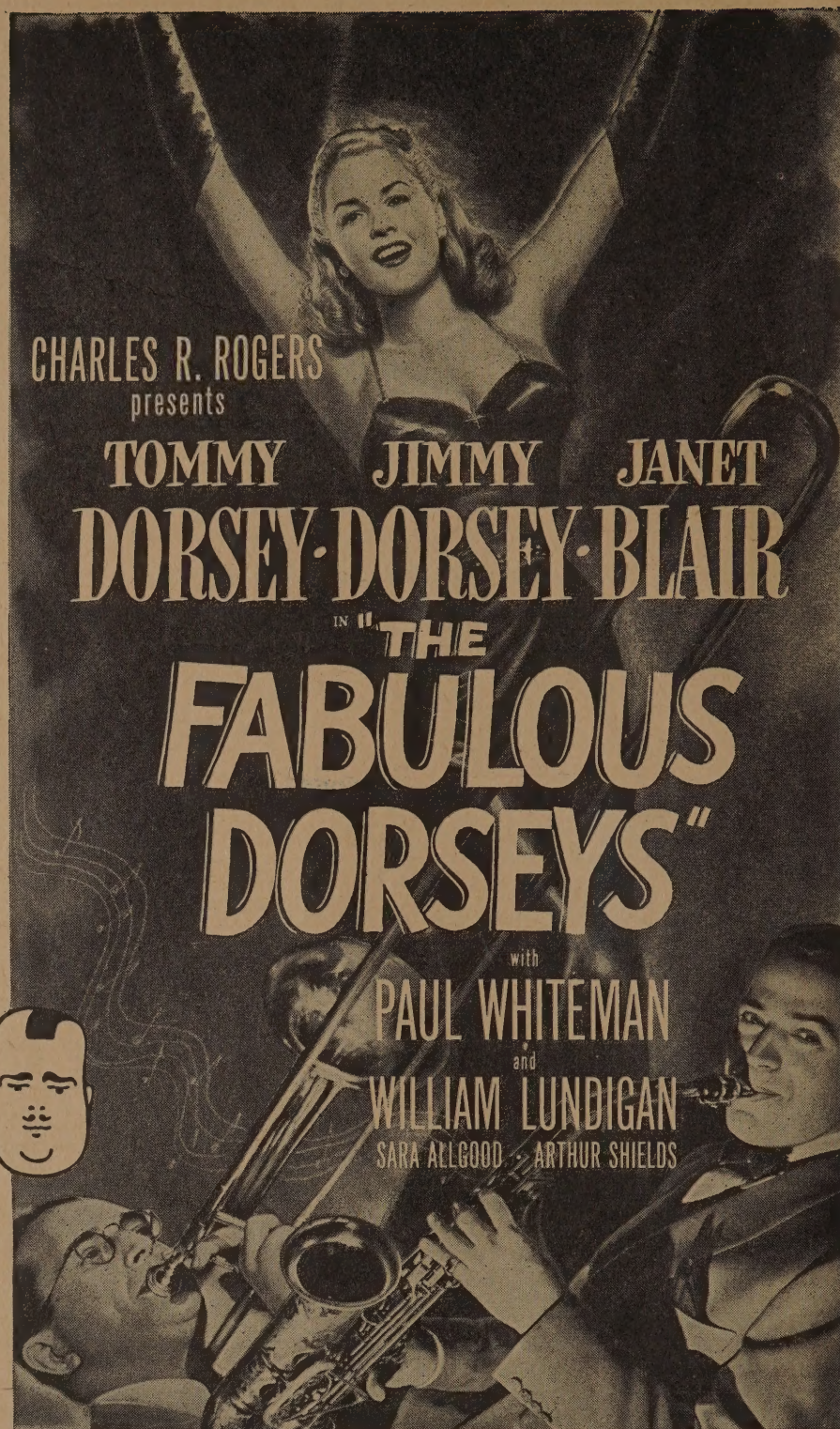
Associate Producer **JOHN W. ROGERS**

Original Screen Play by Richard English,
 Art Arthur, Curtis Kenyon

Produced by Directed by

CHARLES R. ROGERS • ALFRED E. GREEN

Released thru UNITED ARTISTS



Charlie Barnett



Henry Busse



Helen O'Connell



Bob Eberly



Art Tatum



The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

EV'RYBODY LOVES MY BABY, MY BABY

Al Nevins Artie Dunn Morty Nevins

Ev'rybody loves my baby, my baby, my baby,
Ev'rybody loves my baby, but baby just loves me.

Fellas hang around for hours,
With candy and flowers.
Hopin' to go out with baby,
But she says no "siree."
And when I look in her eyes
I look at heaven, and feel so proud.
As I go driftin' high on
High in the sky on my private cloud.
Ev'rybody loves my baby, my baby, my baby,
But if you should go for baby,
Just start walkin', brother,
Go find another,
Baby just loves me.

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GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production
"Duel in the Sun")

Allie Wrubel

There's a matin' dove in the cotton-wood tree
All night long he's a-chidin' me
And that matin' dove in the cotton-wood tree
Is right as right can be:

Nights are long, oh, so long on the prairie
Gotta get me somebody to love
Gotta find one who's kind and not contrary
One who'll ride by my side hand-in-glove
I got my hoss, got a silver saddle
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the prairie
Gotta get me somebody to love.

Nights are love.
See how that moon shines so bright above

I gotta get me somebody to love!
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YOU PUT A SONG IN MY HEART

Cliff Friend

Why am I singing "I love you?"
How did it happen to start?
Why did I sing only of you?
'Cause you put a song in my heart.
Your eyes spoke and I heard a melody;
Your lips smiled and now it's a symphony.
Over and over it keeps singing "I love you."

Thanks for your magical art.
Angels are smiling above you
'Cause you put a song in my heart,
You put a song in my heart.
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IT'S ALL OVER NOW

Sunny Skylar Don Marcotte

I used to hold ya when the lights were low,

But it's all over now.

You used to whisper little things to set me aglow,

But it's all over now.

I listened to you tell me little white lies,

Never thought you meant to deceive.

Who ever would have doubted those innocent eyes,

And all the little kisses that you made me believe.

Remember how I planned a little home by a stream,

Where we'd spend ev'ry day?

You must have thought me crazy when

I painted that dream,

'Cause you threw it away.

I kind of wish that things would be different,

Have a happy ending somehow.

But I guess you never loved me

'Cause it's easy to see.

That it's all over now.

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LINDA

Jack Lawrence

The story is simple;

The girl has a dimple,

The guy is as shy as can be.

Now she doesn't know it,

For he doesn't show it,

But he loves her secretly.

Night and day here's all he can say:

When I go to sleep

I never count sheep,

I count all the charms about Linda.

And lately it seems in all of my dreams

I walk with my arms about Linda.

But what good does it do me,

For Linda doesn't know I exist?

Can't help feeling gloomy,

Think of all the lovin' I've missed.

We pass on the street, my heart skips a beat,

I say to myself "Hello, Linda."

If only she'd smile I'd stop her a while

And then I would get to know Linda.

But miracles still happen

And when my lucky star begins to shine,

With one lucky break I'll make Linda mine.

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YOU'LL ALWAYS BE THE ONE I LOVE

Sunny Skylar Ticker Freeman

The rose may droop and die,
The rivers may not flow,
The sun might bow its head and hide,
But, still, my darling,
I want you to know
In spite of time, in spite of tide:

You'll always be the one I love,
Ev'ry hour, ev'ry day, ev'ry year;
You'll always be the one I love
Through each smile, through each sigh,
through each tear.

My heart will feel the same old glow
Even though stars may fade from above.
I promise there will be no other arms
for me;

You'll always be the one I love.

Copyright 1946 by Sinatra Songs, Inc.

SO WOULD I

Johnny Burke James Van Heusen

Why am I enraptured

Tho' conquered and captured?

I just hope you know what you have done.

Why am I enchanted

Tho' taken for granted?

And I find I'm not the only one.

Tell me why do the stars adore you?

All day they're lonesome for you;

They'd give you the sky.

By the way so would I!

Think how the raindrops miss you.

They hurry down to kiss you

And hope for a sigh.

By the way so would I!

I saw a rose try to imitate your smile
And you could have heard my heart for a country mile.

The wise old owl is scheming;

He overheard you dreaming

And what he won't try, win or lose,
do or die!

And, by the way, so would I!

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YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'

Allan Roberts Doris Fisher

The world is full of happiness

It's been that way for years

But you won't find that happiness

If you fill your eyes with tears.

You can't see the sun when you're cryin'
A tear can hide the brightest sky of blue

You can't hear a song when you're sighin'

No matter how the birds sing for you.

Suppose you made believe your eyes

Were cloudy window panes

I'm sure you'd clean them up

To look for rainbows when it rains.

You can't see the sun when you're cryin'

So smile and let the sun shine through.

Copyright 1946 by George Simon, Inc.

"I don't see how
you can
go on!"



"I don't see how you can go on every month wearing that harness of belts, pins and external pads." So speaks the young woman who has herself been converted to the Tampax method of internal sanitary protection. Naturally she wants to share her discovery of this improved method which has so many things to recommend it.

Perhaps nobody ever told the girl. Her mother came of a conservative family. They seldom tried new things. But now her friend has brought a change. Hereafter she'll always use *Tampax*—invented by a doctor, sold at every drug store or notion counter, and so compact that a purse can easily carry a whole month's supply.

She will thank you for telling. Just as millions of women have thanked somebody for this same Tampax, made of pure surgical cotton compressed in applicators for quick, dainty insertion. No belts or pins, *no odor*, no revealing bulges or ridges under the clothing. Don't even bother to remove it in tub or shower! Easy disposal. Comes in 3 sizes: Regular, Super, Junior. Tampax Incorporated, Palmer, Massachusetts.



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HOLD ME, HOLD ME, HOLD ME

Jack Segal Bee Walker

Pretty soon that bright new moon
Will lose its glow
Then, sweetheart, we'll have to part
But just before you go:
You've gotta hold me, hold me, hold
me, hold me, baby,
Hold me, hold me, hold me so tight
You've gotta hold me, hold me, hold
me, hold me baby,
When we say "Nighty-night."
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Like you never kissed me before.
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Then, baby, kiss me just once more.
Won't let you out of my arms until
you
Make a promise that when we part
Dreamin' of me will thrill you
Until tomorrow, my sweet, when we
meet.
You've gotta tell me, tell me, tell me
that you love me,
Tell me, tell me, tell me you do
You've gotta hold me, kiss me, tell me
that you love me
And make me believe it's true.
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LET THE GOOD TIMES ROLL

Sam Theard F. Moore

Ev'rybody let's have some fun,
You only live but once
And when you're dead you're done
Let the good times roll
Let the good times roll
Don't care if you're young or old
Get together,
Let the good times roll
Don't sit there a-mumblin'
And talk some trash if you wanta have
a gal
You gotta spin some cash
Let the good times roll
Let the good times roll.
Don't care if you're young or old
Get together
Let the good times roll.
Copyright 1946 by Preview Music Co.

NOSY-BODY

Irving Skye Sunny Skylar

You're a little nosy-body
'Cause you're always askin' if I really
love you;
You're a little nosy-body
But I must admit you're awfly sweet
If I told you all my plans I'd spoil the
surprise.
I love to see the little questions in
your eyes.
You're the cutest nosy-body
With the redest little lips for me to
cling to.
Bet you'll always keep on askin' me
If you're the one that I adore.
You don't have to guess
For, darling, I confess
You're a little nosy-body
But it only makes me love you more.
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ARCHIE'S LITTLE LOVE SONG

Hoagy Carmichael Ed "Archie" Cardier

If it's Sunday night
And you're out with your fella
And you've tried dynamite
But you can't make him mella
Sing this tune and by Monday noon
He'll be turned right into jella.

Archie's little love song 00-00-00-00
That's the way to bill and coo
Archie's little love song 00-00-00-00
Funny little words meanin' I love you,
Poets and pheasants and carpenters, too,
Is struck by Cupid's dart;
So sing Archie's little love song
00-00-00-00

And leave it tear your heart apart,
Don't mean your liver,
Leave it tear your heart apart.

If it's Sunday night
And you're out with your chicken
And you've tried all your might
And you find you ain't clickin'
Sing this tune and by Monday noon
Your chick will be easy pickin'.
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LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

My life was never like a story
No happy ending was in view
But now a miracle has happened
The way I feel is all so new.
Life can be beautiful, how do I know
Somebody beautiful just told me so
Life can be summertime when it's
really fall

Love can come any time, any time at all
Nights can be heavenly, take nights
like this

What makes them heavenly? Only your
kiss

Through all these many years guess I
always knew

That life could be beautiful with you.
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THE THINGS WE DID LAST SUMMER

Sammy Cahn Jule Styne

The boat rides we would take, the
moonlight on the lake
The way we danced and hummed our
fav'rite song
The things we did last summer
I'll remember all winter long.
The midway and the fun, the kewpie
dolls we won,
The bell I (you) rang to prove that I
was (you were) strong
The things we did last summer
I'll remember all winter long.
The early morning hike, the rented
tandem bike
The lunches that we used to pack
We never could explain that sudden
summer rain
The looks we got when we got back.
The leaves began to fade, like promises
we made
How could a love that seemed so right
go wrong?
The things we did last summer
I'll remember all winter long.
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In 36 Minutes— wing your way to



Homayne Cahoon,
charming Pan
American
World Airways
stewardess, uses
Glover's 3-Way
Medicinal
Treatment for lovely
highlights!

New Hair Loveliness

Yes, in 36 minutes your
hair can look lovelier! Appear always at your
best on time, for business or social engagements
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just that! Fresh lustre and radiance, natural
color tone, hair softness and glamour—these
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William Marshall, who plays a songwriter, and Jane Frazee, the gal who sings his songs, make "sweet music" together

A REPUBLIC PICTURE "CALENDAR GIRL"

**A Gay 90's
Musical
Starring
JANE
FRAZEE
and
WILLIAM
MARSHALL**

AT THE FIREMEN'S BALL

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
Oh I met an old flame at the Firemen's
Ball
She was so charming, so dainty and small
By the old hook and ladder she hooked
me right in
I felt her mischief begin.
When she gave me the eye how the
sparks began to fly
Now my heart is on fire when she's in
my arms
I can hear nothing but fire alarms
And it's thrilling to think she was
willing to fall
That night at the Firemen's Ball.

In her bonnet of blue what a picture
she made
She was the belle of the Bucket Brigade
And she looked so demure, by that old
fire hose
I simply had to propose.
How my heart seemed to pound as I
waltzed her 'round and 'round
By the fifth time I kissed her I heard
people call
Why don't you two go, and hire a hall
So we left for Niag'ra that very same
night
After the Firemen's Ball.
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CALENDAR GIRL

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
I'm in love with a Calendar Girl
Ev'ry day of ev'ry month of ev'ry year
I go round with my head in a whirl
Ev'ry time I see that lov'ly face appear
And to this boy she'll never know the
joy she's giving
I love her so tho' she doesn't know I'm
even living
I'm in love and I'm living for her
And longing to meet my girl on the
calendar.
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LOVELY NIGHT TO GO DANCING

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
Lovely night to go dancing
Lovely night to dance, with you
Seems to me I hear music
Is it music—or is it my heart that's
singing
Time is right for romancing
Starry light shines above
Lovely night to go dancing
But it's a much better night to fall in
love.
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LET'S HAVE SOME PRETZELS AND BEER

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
Let's have some pretzels and beer
Strike up a song of good cheer
When the glasses are clinkin' and
starlight is winkin'
She'll whisper sweet words in your ear.
Let's have an old fashioned waltz
Something with plenty of schmaltz
When you're out with a girlie, she
won't go home early
If you buy her pretzels and beer.
Let's have a schooner of ale
I'll take mine home in a pail
Though I smell like a brew'ry, I feel so
allury
When I've got me foot on the rail.
Let's have some bloaters and stout
Somebody throw the bum out
Oh it's fun to be merry, with brandy or
sherry
And Hot Tom and Jerry's may please
But it's more fun to munch on, and
have a free lunch on
Some pickles and limburger cheese.
So, if you're with a chicken, and find
you are clickin'
Don't buy her a new lavalier
If you long for her two lips, don't ply
her with juleps
Just buy her some pretzels and beer.
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NEW YORK IS A NICE PLACE TO VISIT

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
New York is a nice place to visit
It has quite a future they say
It's got Fifth Avenue, Mister Chauncey
De Pew
And a street that is known as Broadway.
New York has a glamour, what is it?
That makes ev'ry stranger so gay
New York is a nice place to visit
But it's also a nice place to stay.
New York has its own Tony Pastor's
Where Astors and Vanderbilts call
It's got Diamond Jim Brady and Rosy
O'Grady
It's even got Tammany Hall.
It's rowdy, and bawdy, and gaudy
And people from Brooklyn may say
New York is a nice place to visit
But we say it's a nice place to stay.
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A BLUEBIRD IS SINGING TO ME

(From Republic's "Calendar Girl")
Harold Adamson Jimmy McHugh
The Summer breeze is in my hair
My heart is fancy free
If I'm riding high there's a reason why
A bluebird is singing to me.
A friendly air is everywhere
And everyone I see
Has a gay hello for they seem to know
A bluebird is singing to me.
Hi-ho, hi-ho, the sun's in the sky
My cares seem to fly, how lucky am I.
And if perchance some new romance
Should join my symphony
If he comes along, I will thank the song
A bluebird is singing to me.
Copyright 1947 Mayfair Music Corp.

WE COULD MAKE SUCH BEAUTIFUL MUSIC

Robert Sour Henry Manners

We don't need a singing violin to thrill us;
We don't need the thrumming of a harp's sweet tone.
'Neath the stars the beauty of the night will fill us;
We can make a symphony that's all our own.

We could make such beautiful music together
We could sing the loveliest love songs together
Our hearts beat in tempo the sound of our voices will ring.
The touch of our hands make us sing,
The touch of our lips will be magic.
Lovely chords resound from the blend of a few notes
You and I and love are the blending of true notes no blue notes.
Say the words—the words that I long for.

Let them be the theme of our song—for
We could make such beautiful music together.

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HYDE PARK ON A SUNDAY

(From the Wesley Ruggles Production "My Heart Goes Crazy")

Johnny Burke James Van Heusen

Some people go to London town
To see if the bridge is falling down,
Some want to see Picadilly at night,
But to me the loveliest sight is:

Hyde Park on a Sunday,
The guardsmen and their girls, Dukes and Earls,

Ladies and the ladies' maids,
All done up in braids and curls.

Hyde Park on a Sunday,
You're welcome, one and all, great and small,

Hyde Park is the stylish thing,
Summer, winter, spring or fall.
See that fellow on the horse,
He's royalty of course, it says so in the books.

See that couple over there,
They just don't seem to care if anybody looks.

Truly, it's the one day,
To use an old remark, life's a lark,
No one ever thinks of Monday,
On a Sunday in Hyde Park.

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NOCTURNE

(From the RKO Picture "Nocturne")

Mort Greene Leigh Harline

Nocturne, you are my nocturne
For when I see you sweet music begins
Yes, the melody begins and the lyric starts

Like a million violins
You play upon my heart strings.
Nocturne, you are my nocturne
You are the song of love I always hear
But when night leaves the skies
And the melody dies
Will you still be near.

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Are you in the know?



If you're higher than your squire, should you—

- ☐ Wait for a taller date
- ☐ Come down to earth
- ☐ Play stooper-woman

What if he *isn't* tall and terrific? A short beau in tow is worth ten highboys on the



Which gal can wear bangs best?

- ☐ Babs
- ☐ Sue
- ☐ Pam

A hairdo should fit the face that wears it. The pageboy's okay for Pam's oval face. But for chubby-cheeked Sue, bangs are bad. So-o? Babs could use the bangs: they're best suited to her long features. For coiffure-allure, be sure your hairdo befriends your type of face. And for confidence, on problem days, remember Kotex befriends your daintiness. Yes! There's a deodorant inside each Kotex napkin. See how this Kotex safeguard helps you stay charming!



loose. If you like him, come down to earth: avoid towering hats; swap spike heels for new, smart flats! No need to stoop. Even at "those" times, your bearing can be poised and proud, because with those flat pressed ends of Kotex, no telltale outlines show. And you get extra protection with that exclusive Kotex safety center.



Could she look trim as a bellhop, by—

- ☐ Steaming in a Turkish bath
- ☐ Dusk-to-dawn jitterbugging
- ☐ Wearing a girdle

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DORSEY

PAUL WHITEMAN

JANET BLAIR

★

The hectic Horatio Alger type life of the famous musical Dorsey Brothers has been turned into a great motion picture by Charles R. Rogers. As you would expect to find in a picture of this sort, there is music, laughter, heartbreak and happiness, with an all-star cast assisting the principals in the story. In fact, the story presents a bluebook of the best musicians in the country.

The story traces the life of the Dorsey Brothers from childhood to their playing with the Paul Whiteman band, the forming of the Dorsey Brothers Orchestra and then the parting of the ways, assembling their own organizations and becoming the tops in the musical field.

It is a typical American success story, one which should make every one of us proud of the truly "Fabulous Dorseys."



Above:

Learning the score in this scene from the movie are Paul Whiteman and Dorsey

Right:

Paul Whiteman, the "King of Jazz" who conducts a Symphonic Orchestra in the biography of "The Fabulous Dorseys"



HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

Far away a music box is playing
Playing you a tinkle tinkle song
Can't you hear the sandman softly
saying
Put away your toys and come along.
Close your eyes my little darlin'
'Cause it's time to drift away
To hush-a-bye island on Rock-a-bye bay
By a candy coated mountain
You'll have lots of time to play
On hush-a-bye island
On rock-a-bye bay
You can take the toy town trolley
And meet the jolly times express
No one there is melancholy
It's an isle of happiness
Don't you keep your dream boat
waiting
Hope you have a pleasant stay
On hush-a-bye island
On rock-a-bye bay.
Copyright 1946 Melrose Music Corp.

MY HEART GOES CRAZY

Johnny Burke James Van Heusen

Can't we simply pass the time of day?
Do you have to smile at me that way?
My heart goes crazy it goes bump-de-
bump-bump!
Can't we just shake hands and feel at
ease?
Do you have to give that extra squeeze?

My heart goes crazy, it goes bump-de-
bump-bump-bump!
My doctor told me this has got to stop;
He never heard a beat like hippety,
hippety hop.
When the conversation's going fine,
Must you get your lips so close to
mine?
My heart goes crazy it goes bump-de-
bump-bump
What'll I do?
You got me, you got me crazy too.
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THERE'S NOTHING THE MATTER WITH ME (THAT A KISS CAN'T CURE)

Charles Newman Walter G. Samuels
Now and then I'm melancholy,
But only temporarily.
Being melancholy's folly
For the likes of me.

There's nothing that matter with me
That a kiss can't cure,
A kiss can't cure, a kiss can't cure.
Nothing the matter with me
That a smile can't change,
A smile can't rearrange.
There's nothing the matter with me
That a hug can't fix,
A hug can't fix, a hug can't fix.
Nothing the matter with me
That's my point of view,
As long as I'm gettin' that kiss,
As long as I'm gettin' that smile,
As long as I'm gettin' that hug from
you.

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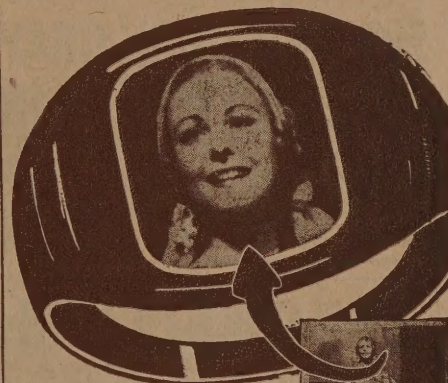
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George Fragos Jack Baker Dick Gasparre

And when I hear you call so softly to me,

I don't hear a call at all

I hear a rhapsody.

And when your sparkling eyes are smiling at me,

Then soft thru the starlit skies

I hear a rhapsody.

My days are so blue when you're away.

My heart longs for you, so won't you stay?

My darling hold me tight and whisper to me.

Then soft thru a starry night

I'll hear a rhapsody.

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MY SISTER AND I

Hy Zaret Joan Whitney Alex Kramer

My sister and I remember still

A tulip garden by an old Dutch mill,
And the home that was all our own
until . . .

But we don't talk about that.

My sister and I recall once more

The fishing schooners pulling into
shore,

And the dogcart we drove in days
before . . .

But we don't talk about that.

We're learning to forget the fear

That came from a troubled sky.

We're almost happy over here.

But sometimes we wake at night and
cry.

My sister and I recall the day

We said goodbye and then we sailed
away.

And we think of our friends who had
to stay . . .

But we don't talk about that.

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THERE I GO

Hy Zaret Irving Weiser

There I go, leading with my heart
again, and

There I go, acting not so smart again,

But tho' it's unwise,

I can't disguise my love.

Tho' I know, too much love may curb
the fire, yet

There I go, led astray by my desire,

There's no golden rule.

To guide a fool in love.

I tell my heart: "Be careful,

Or you'll find that you dream alone."

I'm wise it's true, what good does
it do,

My heart has a mind of its own!

There I go, spilling all the dreams I
knew,

And there I go, thrillingly in love with
you,

Don't know if you care,

Darling, but there I go.

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HIGH ON A WINDY HILL

Joan Whitney Alex Kramer

High on a windy hill

I feel my heart stand still

Oh I can hear you calling my name

Into a misty blue

I go in search of you,

There in the shadows, calling in vain

Why are you just beyond me?

When will I see your face?

Why do you just elude me

And leave me this lonely space?

Oh! Into eternity

Your love will beckon me.

I can't forget your voice

That calls my name.

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YOU WALK BY

Ben Raleigh Bernie Wayne

You walk by, enchanting as a dream.

You walk by and dim the sunlight's
gleam .

You speak words and shame the birds
that sing.

Your smile is softer than the touch of
spring.

You walk by and children pause at play.

You walk by December seems like May.

Heaven is right here and not above,

When you walk by, my love!

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HI, NEIGHBOR!

Jack Owens

Hi, Neighbor! Hi, Neighbor!

What do ya' know and what do ya'
say?

Hi, Neighbor! Hi, Neighbor!

Throw all your worries away.

Come on and shake my hand

And let a grin do the rest.

It makes ya' feel so grand

To get your chin off your chest,

I'm shoutin' Hi, Neighbor! My

neighbor!

Time to play and say, "Hi!"

Copyright 1941 by Broadcast Music, Inc.

IT'S A BIG WIDE WONDERFUL WORLD

John Rox

It's a big wide wonderful world you
live in.

When you're in love,

You're a master of all you survey;

You're a gay Santa Claus.

There's a brave new star spangled sky
above you.

When you're in love,

You're a hero, a Nero, Apollo, the
Wizard of Oz.

You've a kingdom, power and glory.

The old, old, oldest of stories is new,
true.

You've built your Rome in just one day.

Life is mystic, a mid-summer's night,

You live in, a Turkish Delight—you're
in heaven.

It's swell when you're really in love.

Copyright 1940 by Broadcast Music, Inc.

I MISS THAT FEELING

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

The town is cold, and there is sadness
in the airNo one to hold, and I'm without a
dream to shareThe moon is new, but holds no promise
for me

My heart is blue, how else could it be?

I miss that feeling of your hand in
mineI miss that feeling that was so divine
There's no need to tell you that I need
you soNo need to tell you 'cause how well
you knowI miss those evenings we'd stroll
through the parkWhen we'd hide from the moonlight
and kiss in the darkWithout you to hold me it doesn't
seem right

I miss that feeling tonight.

Copyright 1946 Melrose Music Corp.

ONCE UPON A MOON

Bickley Reichner Elliott Lawrence Arthur Borsky

Once upon a moon

We two were hand in handing

Once on a spring

You were not strange

I heard an angel sing

Once upon a moon

You were so understanding

Once on a sigh

We were like one

I didn't wonder why.

Once upon a lifetime

Lost in a world of sighs

I lived and loved a lifetime

Flying to Paradise, darling

Once upon a heart

You were so all demanding

Then all too soon

Love came and fled.

Goodbyes were said

Once upon a moon.

Copyright 1946 by George Simon, Inc.

FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully
fast.We had so much fun and now you're
home at last.I looked forward to a kiss or two at
the garden gate,But you gave me just one peck and
insisted it was late.Give me five minutes more, only five
minutes more,

Let me stay, let me stay, in your arms.

Here am I beggin' for only five
minutes more, only five minutes
more of your charms.All week long I dreamed about our
Saturday date.Don't you know that Sunday morning
you can sleep late.Give me five minutes more, only five
minutes more,

Let me stay, let me stay in your arms.

Copyright 1946 by Melrose Music Corp.

THAT'S HOW MUCH I LOVE
YOU

Eddy Arnold Wally Fowler J. Graydon Hall

If I had a nickel,

I know what I would do

I'd spend it all for candy,

And give it all to you

I'd spend it all for candy,

And give it all to you

'Cause that's how much I love you,
baby

That's how much I love you.

If you were a picture,

I'd hang you on the wall

Sit back where I could see you

And never move at all

Sit back where I could see you

And never move at all

'Cause that's how much I love you,
baby

That's how much I love you.

If you were a kitten,

With pretty glossy fur

I'd take you up and stroke you,

And listen to you purr

I'd take you up and stroke you,

And listen to you purr

'Cause that's how much I love you,
baby

That's how much I love you!

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YOU CAN TAKE MY WORD
FOR IT BABY!

Ticker Freeman Irving Taylor

You can take my word for it baby

There's nobody else but you

Nobody else will do

No! no! no! nobody else.

You can feel it in my kiss

You can see it in my eyes

I'm telling you, what my heart's telling
me

And my heart never lies.

So you can take my word for it baby

There's nobody else for me

Nobody else could be

No! no! no! nobody else.

Honor brightly, day and nightly

I can prove that it's true

So won't you take my word for it baby

There's nobody else but you.

Copyright 1947 by Sinatra Songs, Inc.

LAZY LULLABY

Justin Stone Larry Markes

When buds in bloom need elbow room,

Ol' Mother Nature winks her eye;

She's tellin' you to listen to

A lazy lullaby.

The whippoorwill begins his trill

As weeping willows softly sigh;

And all night long you'll hear their
song,

A lazy lullaby.

'Taint no crime to take your time,

Do as you're a-pleasin';

Almanacs say just relax;

Loafin' is in season;

Reserve a seat on Easy Street

And you can kiss your cares goodbye;

You know it's Spring, so why not sing

A lazy lullaby.

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I USED TO WORK IN CHICAGO

(I DID, BUT I DON'T ANYMORE)

Larry Vincent Sunny Skylar

I used to work in Chicago

In a department store,

I used to work in Chicago,

I did, but I don't anymore.

A lady walked in for a lamp one day.

I asked her what kind she came for.

"Floor," she said and floor her I did.

I did, but I don't anymore.

A lady walked in for some cutlery,

I asked her what kind she came for.

"Knife," she said and knife her I did.

I did, but I don't anymore.

A lady walked in for some sweets one day.

I asked her what kind she came for.

"Kiss," she said and kiss her I did,

I did, but I don't anymore.

I used to work in Las Vegas

In a department store.

I used to work in Las Vegas,

I did, but I don't anymore.

A lady walked in for a stool one day.

I asked her what kind she came for.

"Foot," she said and foot her I did,

I did, but I don't anymore.

A lady walked in for some birds one day.

I asked her what kind she came for.

"Love," she said and love her I did.

I did, but I don't anymore.

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HOW ASHAMED I WAS

Larry Markes Justin Stone Charles Ryan

I touched her little toe,

How ashamed I was

I touched her little toe,

How ashamed I was

I touched her little toe,

She said, "Oh Mercy, No."

Good Gosh Amighty,

How ashamed I was.

I pinched her little knee,

How ashamed I was

I pinched her little knee,

How ashamed I was

I pinched her little knee,

She said, "Be good to me."

Good Gosh Amighty,

How ashamed I was.

I asked her if she'd take it,

I felt just like a heel,

She pushed and tried to make it,

How good she made me feel.

She tried it for a bit,

How ashamed I was

She tried it for a bit,

How ashamed I was

She tried it for a bit,

Then she cried it doesn't fit,

Good Gosh Amighty,

How ashamed I was.

She blamed it on me,

I'm ashamed as can be,

There wasn't a thing I could do, could you?

'Cause you can't get a 6-E foot

Into a 3-B shoe.

Copyright 1946 by Kanes Music Publishers

TAKE ME BACK TO LITTLE ROCK

(ARKANSAS)

Lucky Millinder

Lewis Bellin

Take me back to Little Rock and rock me;

Take me back to Little Rock and hock me

Where the cows are all contented,

Getting high on hay that's scented.

So, rock me in Little Rock, Arkansas,

Arkansas,

Back in Little Rock, Arkansas,

Arkansas, Arkansas, Arkansas,

Arkansas.

Take me back to Little Rock, Arkansas.

All the gals are sweet and sunny

'Cause they're raised on milk and

honey,

So, rock me in Little Rock, Arkansas.

Take me back to Little Rock, don't

stop me;

Take me back to Little Rock and drop

me

Where the sun is always finer,

But the moonshine is diviner,

So, rock me in Little Rock, Arkansas,

Arkansas,

Back in Little Rock, Arkansas,

Arkansas, Arkansas, Arkansas,

Arkansas.

Take me back to Little Rock, Arkansas.

All the gals have cheeks so-rosy,

Do you wonder why I'm nosy?

So, rock me in Little Rock, Arkansas.

Copyright 1946 by Burke & Van Heusen, Inc.

LIKE I NEED A HOLE IN THE HEAD

Al Stillman Seger Ellis

There's an old saying

That's stood the test

He who laughs the last laugh

Laughs the best

In the beginning you kept me in doubt

You had your inning and now you're

out.

When I needed you

You couldn't see me

But now that I got dough

You keep wantin' to know.

Do I need ya'?

Yeah! I need ya'

Like I need a hole in the head

You cold-shouldered me

When I was on fire

But now I'm in the chips

Honey drips from your lips.

Do I need ya'?

Yeah, I need ya'

Like I need a hole in the head.

Like a prima donna

With the spotlight on her

You had to be the whole show

Never got a look in

All I got was took in

But now that I can't use ya'

I just can't lose ya'

I fell for your line

But now take a look

You're number ninety nine

In my little red book.

Copyright 1946 by Pic Music Corp.

ADVICE TO READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded




if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 70 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent. Adv.





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OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael Jack Brooks

Ole buttermilk sky
I'm keeping my eye peeled on you
What's the good word tonight
Are you going to be mellow tonight
Ole buttermilk sky
Can't you see my little donkey and me
We're as happy as a Christmas tree
Headin' for the one I love
I'm gonna pop'er the question, that question

Do you darlin', do you do
It'll be easy, so easy
If I can bank on you
Ole buttermilk sky
I'm telling you why, now you know
Keep a-brushing those clouds from sight
Ole buttermilk sky
Don't you fail me when I'm needin' you most
Hang a moon above her hitching post
Hitch me to the one I love
You can if you try
Don't tell me no lie
Will you be mellow and bright—tonight
Buttermilk sky.

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YOU CAN'T KEEP A GOOD DREAMER DOWN

(From the Wesley Ruggles Production "My Heart Goes Crazy")
Johnny Burke James Van Heusen

Don't be the type that would give up fast
Firmly convinced the parade has passed,
What if you're really on your uppers?
What if you miss a few more suppers?
Just remember when good fortune chooses to frown,
That you can't keep a good dreamer down.
Don't forget there isn't any wrong side of town.
And you can't keep a good dreamer down.
When cares come in crowds don't stay where they are.
Climb over the clouds
And polish up your lucky star
You can feel just like a king
And not wear a crown
'Cause you can't keep a good dreamer down.

No you can't keep a good dreamer down.
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ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley valley
Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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My Favorite Records of the Month

By
Tex Beneke

As you probably know, hot music is as dead these days as a pre-war firecracker. There'll always be a certain number of dyed-in-the-wool *le jazz hot* fans who will keep the torrid notes sizzling in the ether, but it's common knowledge that right now the minute the band begins to blare out, the dancers begin to pick up their coats and head for home. Plenty of reasons are advanced for this swing to sweet, not the least of which is that returning G.I.'s want to dine, dance and romance, not gulp, gallop and swing their partners. As an ex-serviceman now teamed with a bunch of musical ruptured ducks, the Miller Orchestra, I can vouch for those sentiments because I feel that same way myself. That's why you'll find an extra amount of sweeter style music in my selections of favorite records of the month.

Even Harry James is now on the sweet side, dispensing a highly melodic style of music-making with "Life Can Be Beautiful" for Columbia. The trumpeter who is famous for both his hot and sweet versatility, provides a silky setting for this tuneful ballad, as lush violins showcase the slick trumpet tones. I paid particular attention to his new canary, Marian Morgan, who does a neat job on the inspirational lyrics. A band with an inimitable hot style that still packs a wallop in somewhat subdued fashion is that of Woody Herman. With a real slow blues lilt in his lyricizing, Woody delivers some sound advice on what to do "If It's Love You Want." The soloing of Bill Harris' smooth trombone adds additional lilt to this contagious tune.

"September Song" is one number I never seem to tire of. Other record fans will go along with me in that respect, apparently, from the number of versions which keep coming on the market. The latest, and one of the happiest, is Hal McIntyre's for Cosmo. Rich in harmonic flavor and setting a nostalgic mood, the beautiful ballad displays a full-bodied orchestration, with Hal demonstrating his alto sax artistry to solid effect. One of the most popular current ballads, "The Things We Did Last Summer," has an interesting lyrical slant, and Georgia Gibbs realizes all its potentialities for Majestic.

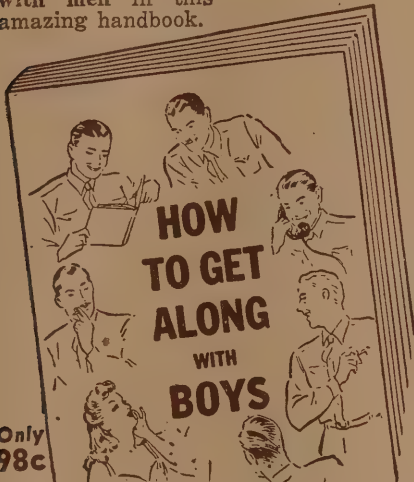
For the long haired fans, Ezio Pinza has waxed an album of operatic arias from Mozart for Columbia which is certain to gain favor.

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DYE DUT DA DENNY IN DA DUM DOT

(I PUT THE PENNY IN THE GUM SLOT)

Julian Kay

I overheard the strangest talk
Right here beside me on the walk
A little boy and girl of three
Here's how it sounded to me:

Dye dut da dennny in da dum dot
Dye dut da dennny in da dum dot
Du det de daper an' I det da dum 'duz
Dye dut da dennny in da dum dot
I put the penny in the gum slot
I put the penny in the gum slot
You get the paper and I get the gum
'Cause I put the penny in the gum slot.
Ee-ny mee-ny mi-ny mo
(Told the girlie and the lad)
Turn the handle, Let it go
(If you quarrel I'll be sad)
Pep'mint flavor, yum-my youm
(Made it fair for everyone)
I got the penny and
'(Gave them the paper and)
Dye det da dum 'duz
(I kept the gum 'duz)
Dye dut da dennny in da dum dot
I put the penny in the gum slot
Du det da daper and dye det da dum
'duz
Dye dut da dennny in da dum dot.

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GINGER AND SPICE

Hoagy Carmichael Duk Stanford

I got trouble, double trouble,
My heart's on a spot
I'm in between two deicers,
Two pretty Paradises.
My, my, my wonder what the end will be.

I got trouble, double trouble, I'm
worried a lot.

Two little crows in Sloppy Joe's
Have tied my heart in a knot.
Ginger and Spice, both are so nice.
Ginger's a cutie, Spice is a beauty.
I can't make my mind up.
Tell me who should it be?

Which little she's better for me?
Ginger and Spice, both are so nice,
But if I choose one I'm bound to lose
one,

So, why marry either and be peppered
with rice

When I can have Ginger and Spice.
I'll solve the riddle, play both 'gainst
the middle

And still have my Ginger and Spice.

Ginger and Spice, he needs advice.
Two Latin dollies, two hot tamales.
He's in trouble, brother tell him what
should he do.

He's in a stew divided by two.

Ginger and Spice, he must think,
But should he quick—guess he'll be one
chick less,

So, why marry either and be peppered
with rice

When he can have Ginger and Spice.
Spice

He'll solve the riddle, play both 'gainst
the middle

And still have his Ginger and Spice.

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DON'T SAY YOU'RE SORRY AGAIN

Lee Pearl Art Berman Eugene West
You don't have to say you're sorry
When I'm blue
Even tho' you know that you're to blame

Don't apologize each time
You make me blue
I may think it's just a game
Don't say you're sorry again
I've heard you say it before
Don't say you're sorry again
You know you'll hurt me some more
You take such delight
And think it's alright
In making me blue
If I don't complain
Then isn't it plain
I'm stringing along with you
So please don't say it again
You'll overdo it some day
I won't believe you and then
There'll be the devil to pay
If that's what you want
Then just say the word
And I'll go my way
Don't say you're sorry again
Or you'll be sorry some day.
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I HAPPEN TO LOVE YOU

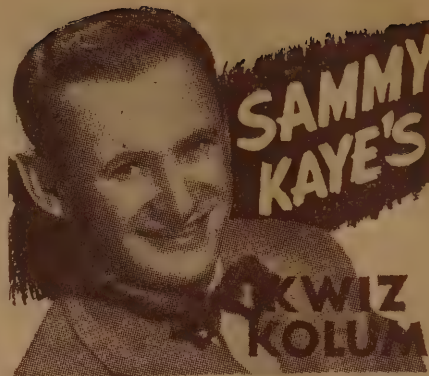
Harry Woods
You ask me why I do
So many things for you
Why I look worried
When you're looking blue
You say to me (I don't deserve it, dear)
Darlin' let me whisper in your ear:

I happen to love you
Can I tell you any more
Can I tell you why the ocean
Rushes in to kiss the shore
I happen to miss you
Every moment you're away
Can I tell you how a sunbeam
Feels when twilight ends the day
Let me hold you, let me look into your eyes, dear

If somebody cries, dear
Then somebody's bound to know
I happen to love you
Lovin' you is so divine
Can I tell you that it's heaven
That you happen to be mine.
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ONE LOVE

Leo Robin David Rose
One love will never die as long as I live;
One love will satisfy this heart that I give
One dream that only you inspire
Is the dream I pursue with all my desire
How sweet, the way you play upon my heart strings!
How strange, when you're away you give my heart wings!
And now you're in my arms and I know why
You are and always will be my one love.
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QUESTIONS AND ANSWERS

Q.—What instruments were used in the original Dixieland Jazz Band?—

Ted Malone, Montreal, Canada.

A.—Piano, clarinet, trombone, trumpet and drums were used.

Q.—Did Glenn Miller ever play in the same band with Benny Goodman?

Estelle Bond, Cleveland, Ohio

A.—Yes. They played with Ben Pollack's Orchestra way back in 1926.

Q.—Does Mary Marlow sing with the Kayedets in your Victor recording of "Sooner or Later"?—Lorraine Elwood, Augusta, Georgia

A.—Yes, Mary is right in there pitching.

Q.—Who conducted for "The Chamber Music Society of Lower Basin Street"?—A. Jones, Manchester, N.H.

A.—Maestro Paul Lavalley had that little chore.

Q.—How about settling a little bet—I say that "Mr. District Attorney" is enacted by Jay Johnson while a sweet chum says otherwise.—Rod Davis, Chicago, Ill.

A.—Technically you're wrong. The "D.A." is Jay Jostyn.

Q.—Did George Raft ever dance professionally?—Eleanor Burke, Indianapolis, Indiana

A.—George started in the movies because of his fine dancing. In one of his earlier pictures, "Rumba," he's featured as a hooper.

Q.—I'd love to see what "Homer Brown" of the "Aldrich Family" looks like. Where can I get a picture of him?

—Constance Moore, Forest Hills, L.I.

A.—Jackie Kelk portrays that role. Write to him at NBC, 30 Rockefeller Plaza, New York City.

Q.—What kind of instrument is a "plunger"?—Margaret Talano, Ogden, Utah

A.—For those not hep to the jive, it's a rubber mute used on brass wind instruments to imitate a nasal sound.

Q.—What is the real name of Duke Ellington and when was he born?

—Augusta Anthony, Vallejo, Cal.

A.—The Duke was born April 29, 1899 and was tagged Edward Kennedy Ellington.

Q.—Who is the Jap equivalent of our Jo Stafford?—Jack Shecterson, Bronx, N. Y.

A.—A gal named Hamako Watanabe rates as the Nip's top songstress.

MY BABY DIDN'T EVEN SAY GOODBYE

Jimmy Hilliard Jack Fulton

My baby didn't even say goodbye
I wonder why, I wonder why
She didn't even call me on the phone
I was at home, so all alone.

Oh why did she leave me
And why did she grieve me
I'll be blue and broken-hearted
'Till we're right back where we started.

Now all I do is sit alone and cry
'Cause my baby didn't even say goodbye.
Copyright 1946 by Pic Music Corp.

THE 'AMPSTEAD WAY

(From the Wesley Ruggles Production "My Heart Goes Crazy")

Johnny Burke James Van Heusen

Statistics prove a fellow falls more readily

When music puts a partner in his arms.
Before you know he's calling on her steadily

Which leaves no doubt that music does have charms;

But if you really want someone to fall,
The people called the "pear-liers"
When they're dancing with their girl-ies

Out on 'Ampstead have the surest way of all.

It's so absolutely diff'rent
And delightful when you dance
The 'Ampstead way.

It's so far ahead of dreaming,
Why it's practic'ly romance
The 'Ampstead way.

Put wings on your shoes and tell your blues

It's time to take a holiday.
If you like to kiss to music, well,
You stand a better chance
The 'Ampstead way.

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ARIZONA SUNDOWN

Eddie De Lange Louis Alter

The Arizona Sundown
So wonderful you hate to see it go down

A purty picture, ain't it
You know it took the Lord himself to paint it

The Arizona Sundown
It makes you pull your reins and wanna slow down

And when it starts in schemin'
A man ain't fit for anything but dreamin'

The purple shadows, the scarlet mountains

The waterfall that splashes into vi'let fountains

The yellow mesa, the orange moon-glow

Why it seems as tho' you're livin' on a rainbow

So, if you're goin' steady
Then here's the place where nature's always ready

And love will never rundown
It can't beneath the Arizona Sundown
The Arizona Sundown

It can't beneath the Arizona Sundown.
Copyright 1946 by George Simon, Inc.

ABIE'S IRISH ROSE

Mel Torme Robert Wells

Have you seen Abie?
He's like a baby with a brand new toy.
I've never seen such a bundle of joy.
He says that Rosie
Made his life cozy
And I know it's true
And you can make the same thing happen to you,
Here's what you do:

Take a little time to tip your hat
And don't live a life dull of may-bes.
A sample example is Abie's Irish Rose.
She doesn't mind if skies are cloudy
Or if birds forget to sing.
What ever happens she'll find a little good in ev'rything.

You don't have to be a democrat
To walk up and chat with your neighbor;

You can't say a hand-shake is labor,
heaven knows.

If you laugh at the bad things,
Work at the glad things,
Remember to say your "Hellos"

You'll be happy as Abie
And Abie's Irish Rose.

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(YOU TOOK ME) OUT OF THIS WORLD

Rudy Vallee Milton Berle George R. Brown
Irving Actman

This is all so new to me
Darling what did you do to me?
Tell me where you've taken me
If it's a dream please don't awaken me:

You took me out of this world
When you came into my heart
You took me out of this world
Into a world apart
Where ev'ry dream we share has a way of coming true

And darling, this couldn't be had it not been for you

You took me up on a cloud
Where I could touch ev'ry star
You took me out of the crowd into your Shangrila

I'm speaking of the land of love that's bounded by your charms

You took me out of this world when you took me in your arms.

Copyright 1939 by Music Hall, Inc.

KENTUCKY BABE

Richard Henry Buck Henry Gelbel
Skeeters am a-hummin' on the honeysuckle vine

Sleep Kentucky Babe.

Sand man am a-comin' to dis little coon of mine

Sleep Kentucky Babe.

Silvery moon am shinin' in de heabens up above,

Bob-o-link am pinin' fo' his little lady love.

You is mighty lucky

Babe of old Kentucky

Close yo' eyes and sleep.

Fly away, fly away Kentucky babe, fly away to rest.

Fly away, lay yo' kinky, woolly head on yo' mammy's breast.

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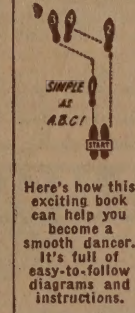
What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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"Dancing" was written by Betty Lee, one of America's foremost dancing authorities. It contains 16 complete dance courses, each worth as much as you pay for the entire book! It will help you learn all dance steps, including Rhumba, Samba, Jitterbug, Fox Trot and 12 others!

THESE 2 BOOKS Included FREE!

Fill in and mail coupon. "Dancing" will promptly be sent to you by return mail, in plain wrapper. In addition, we will include 2 books—"Tip Top Tapping" and "Swing Steps" FREE as a gift! Act promptly! Mail coupon now!



Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

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\$1.98

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☐ Send C.O.D. I'll pay postman \$1.98 plus postage.
☐ I enclose \$1.98. You pay postage.

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SONG WRITERS

Win \$5100.00 Cash Prizes!

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12 GUARANTEED NATIONALLY
DISTRIBUTED RECORDINGS**

SEND in lyrics, melodies, complete songs, or only titles. Write only with top hit writers like Don George, writer of I'm Beginning to See the Light, I Never Mention Your Name, 11:60 P. M., etc., and Harold Spina, writer of Beat of My Heart, I Still Love to Kiss You Good Night, Sleepy Baby, etc.

Have your lyrics, melodies, complete songs or titles judged by JOHNNY HODGES, America's No. 1 saxophone player, with Duke Ellington for over 15 years—SONNY BURKE, musical director for Musicraft Recording Co., arranger for and recording with Dinah Shore — JACK FINA, band leader, composer and recording artist of Bumble Boogie, with Freddy Martin over 5 years, now recording exclusively for Mercury Records.

Each contest winner will receive \$300.00 in CASH plus opportunity to win \$1500.00 in GRAND CASH PRIZES — \$5100.00 in all — plus full royalties!

Send lyrics, melodies, complete songs or titles with \$2.00 entry fee for each separate entry in contest. If you desire to write with either Don George or Harold Spina, send \$2.00 entry fee with coupon below and you will receive illustrated brochure containing lyrics and melody with complete instructions.

USE ENTRY COUPON BELOW

SOCIETY OF AMERICAN SONG WRITERS, INC.
6350 Franklin Ave., Hollywood 28, Cal.

Enclosed find \$..... (cash, check or money order) for entries in contest at \$2.00 for each entry.

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CITY..... ZONE..... STATE.....
H.P.G.

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Send No Money Just send name, address and ring size. Pay Postman on delivery plus 20% Federal Tax and postage charges.

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I HAD A GOOD CRY

Sid Prosen Erskine Hawkins Carol Lang

I had a good cry
And, baby, here's why:
You told a big lie
'Cause you've been untrue.
I felt so sky high,
Then you went bye-bye.
Tho' you're a sweet guy (girl)
Tho' you're a sweet pie (boy)
You and me are through.
You said you love me,
Love me, oh, so much!
But you know that ain't true
'Cause you always do spy some other one,

Then you have to run.
I had a good cry
'Cause you just lie, lie.
Now I must fly, fly.
Won't have none of you.

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HONEYFOGLIN' TIME

Hy Zaret Guy Wood

Butter me up with sweet talk,
Sugar my ears with rhyme,
Wanna be honeyfogled
'Cause it's honeyfoglin' time.
Tingle my lips with kisses,
Tangle your arms with mine,
Wanna be honeyfogled
'Cause it's honeyfoglin' time.
Honeyfoglin's what they called it
Back in grandma's day.
When they wanted love and kisses
That's what they all used to say.
Cuddle me up and whisper
"Love is a joy sublime."
Wanna be honeyfogled
'Cause it's honeyfoglin' time.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Julie Styne

Oh! the weather outside is frightful
But the fire is so delightful
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping
And I brought some corn for popping
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!
When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you really hold me tight
All the way home I'll be warm.
The fire is slowly dying
And, my dear, we're still good-byeing,
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

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MY SHINING HOUR

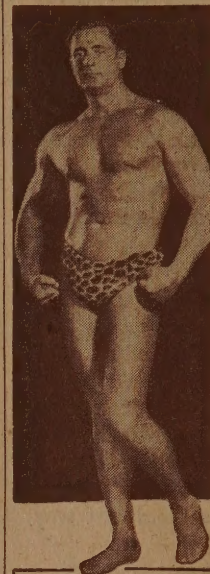
Johnny Mercer Harold Arlen

This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

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The 97 Lb. Weakling

—WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"



CHARLES ATLAS
Holder of title "The World's Most Perfectly Developed Man"

"I'll Prove that YOU too, can be a NEW MAN!"

Charles Atlas

I KNOW, myself, what it means to have the kind of body that people pity! Of course, "ou wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. I've seen my new system, "Dynamic Tension," transform hundreds of weak, puny men into Atlas Champions.

Only 15 Minutes A Day

Do you want big, broad shoulders—a fine, powerful chest, biceps like steel—arms and legs, rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need. No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.

Send for FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my "Dynamic Tension" method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 2854, 115 East 23rd Street, New York 10, New York.



CHARLES ATLAS, Dept. 2854

115 East 23rd St., New York 10, N. Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name
(Please print or write plainly)

Address

City State.....

☐ Check here if under 16 for Booklet A.



New! Saucy! Tantalizing!

Mystic Action HOLLYWOOD Pin-Up GLASSES

6 for \$1.98
POST PAID
ALL GORGEOUS GALS
NO TWO ALIKE

BEVY OF BEAUTIES SHED THEIR CLOTHES BEFORE YOUR VERY EYES

You've heard about "slick chicks" who looked as though they were poured into their clothes. But up 'til now you've never heard of a gal being poured out of her clothes . . . and yet that's just what happens when you fill these amazing glasses with water . . . The pin-up cuties' dresses mysteriously vanish, leaving them standing before you in all their natural beauty . . . and as you empty the glasses the girls' clothes mysteriously reappear. Order your set today. They'll add spice and zest to your parties, and guests will gasp with delight.

WATCH GUESTS' EYES POP WITH ENVY AND DELIGHT!

HOW THEY WORK! An ice cold drink causes moisture to form on outside of glass. As it does the action starts and the girls' clothes begin to fall away magically. Then as the glass dries again, their clothes reappear. A complete transformation is assured each time the glass is filled. No need to turn the glass around. All the fun and action occurs on the outside of the glass. "Fun" satisfaction guaranteed. Rush the coupon!

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YOU'LL BE

The Life of The Party! with this SPICY

HOME BARTENDER'S APRON \$1

★ Protects Clothes

★ Provides Laughs

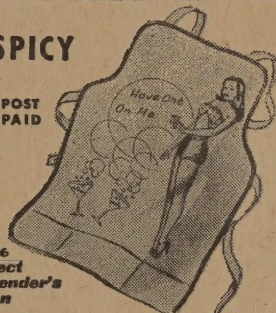
Imagine! Only One Dollar Will Insure Your Next Party of Howling Success! When the gang comes to call, assume the role of Jolly Host, and slip into this spicy home bartender's apron. It's not only colorful and hilarious, but it also protects your clothes from the inevitable alcohol stains that go with mixing drinks. Send \$1.00 for yours today.

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"Smiley"

The Whole Country is "Crazy" About
The "happy" ASH RECEIVER

The Gift That Gets The Laughs

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for Only 1 Postpaid

SMILEY is the Life of the Party!

Meet SMILEY, the happy ash receiver who's taken the country by storm. He sits on his gleaming white "Throne" with his mouth wide open—ready to receive your ashes and "butts." When you flick an ash in SMILEY's mouth it falls right through to the "potty" below. When SMILEY is full you can relieve him by lifting him from his "throne." Order SMILEY today for only \$1.98. Since he's always good for a laugh, why not order an extra SMILEY as a gift for a friend.

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"Little Oscar" NOVELTY "Pull Chain"
CIGARETTE DISPENSER
AND ASH TRAY

\$2.98

CIGARETTE "POPS-OUT"
WHEN "CHAIN"
IS PULLED

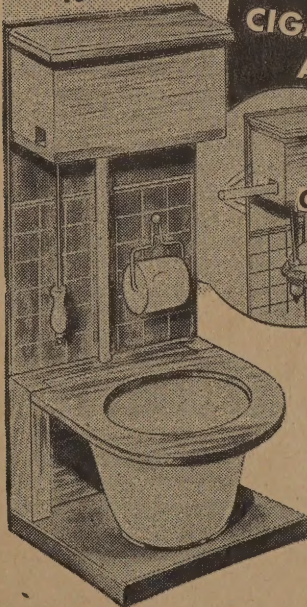
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It's just the thing to bring your next party to life! Your guests will howl with delight when you pull *Little Oscar's* chain and out pops a cigarette. *Little Oscar* holds a full package of your favorite cigarettes, and its deep bowl serves as a handy ash tray that can be easily removed for emptying and cleaning. Order yours today for only \$2.98.

Novel Construction . . .

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Little Oscar is more than just a clever novelty. It's actually a handy cigarette dispenser and ash tray that you'll be proud to own because it's been substantially made for years of service. Constructed of beautifully stained hardwood with authentic "Oscar" trimmings, that include a gleaming glass bowl.



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Mystic Glasses: CHECK ITEMS WANTED

☐ 1 set for \$1.98

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Price in Canada, \$2.48 per set - No C.O.D.'s

Total Amount of Order \$

☐ Bar Apron \$1.00

☐ Little Oscar 2.98

☐ Smiley 1.98

CHECK ONE

☐ I am enclosing \$ Send my order POSTPAID.

☐ Send C.O.D. I will pay postman \$ plus postage.

Name

Please Print Clearly

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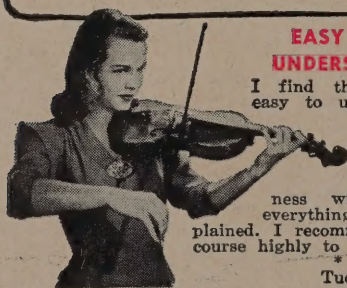
Easy to play any Popular Song

See how easy it is!

"My country 'tis of thee, sweet land of liberty"



The first note on the music above is "c". Follow the dotted line to the keyboard and locate "c" on the piano. Find the other notes the same way. As you strike them you'll be playing the melody of "America." Easy, isn't it? And it's easy to play other tunes, too. For a remarkable invention, the "Note-Finder," tells you just where each note is located on the piano keyboard.



EASY TO UNDERSTAND

I find the lessons easy to understand. One of the most helpful things is the clearness with which everything is explained. I recommend your course highly to everyone.

* M. L. M.
Tucson, Ariz.



SUCCESS!

I'm on the 7th lesson and can already play several hit songs. The cost seems too little for what I've already accomplished. I don't know how to thank you for making such a course possible.

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* Actual names on request.
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